

ART FORD'S JAZZ PARTY 1958 TV & RADIO BROADCASTS

compiled & published by: **BOB WEIR**

18 TYDFIL PLACE, ROATH PARK, CARDIFF CF2 5HP, WALES. U.K.

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I welcome comments and additional information on these excellent programmes.

here downloaded and overworked by Franz Hoffmann,

Kortumstr.27, 44787 Bochum, Germany ; non commercial DVDs/RA-CDs available (added list)

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ART FORD'S JAZZ PARTY 1958 TV & RADIO BROADCASTS

Art Ford's Jazz Party shows were broadcast on Thursday evenings every week from May 8,1958 to December 25,1958 (apart from August 7 and possibly November 13 & 27 and December 4). With the sole exception of the last programme in the series - a special New Orleans Jazz Party filmed in New Orleans on August 11,1958 and first broadcast on December 25,1958 - all shows were produced in a Newark, New Jersey TV studio, probably 2 or 3 days prior to the transmission dates.

The programmes were filmed on Kinescope, the forerunner of videotape, and made available for broadcasting on US Armed Forces TV in 31 other countries. The duration of each show was 90 minutes, including announcements and commercial breaks.

The shows were broadcast in the greater New York area simultaneously on TV station WNTA - Channel 13 and on radio (AM & FM). They were the first regularly scheduled TV programmes in stereo sound achieved by tuning in both TV and radio sets. The transmission time was 9pm to 10.30pm EST from May 8 to November 20. The final few broadcasts were rescheduled to the prime time of 8pm to 9.30pm.

Art Ford was an experienced radio disc-jockey, a presenter of jazz, popular music and show-business TV programmes and an amateur clarinetist when, in early 1958 at the age of 36, he invested in the new TV station WNTA and was appointed Programme Director. He was the producer and master of ceremonies of the Jazz Party shows.

Don Luftig directed the programmes.

Marty Napoleon was 'house pianist' for most of the shows from May to August and he assisted with the booking of the musicians until he was dropped by Art Ford for engaging modern jazzmen. Nancy Miller Elliott, the jazz photographer and collaborator with Buck Clayton on his autobiography 'Buck Clayton's Jazz World' took photographs at several rehearsals and broadcasts and she also assist'ed with the booking of the musicians.

Pages 5 to 34 of this publication contain all the information collected so far on the Art Ford Jazz Party broadcasts. The times, given in brackets after the song titles, are for music only and do not include announcements or conversations unless these occur over the music. The programmes often include brief, incidental music between the numbers and behind the announcements, usually by the session pianists. This playing is not of sufficient interest to be included in the session details.

Video-tapes of the programmes occasionally show a horn section of 3 or 4 pieces (usually trumpet, trombone and two saxophones), in addition to the listed personnels, giving ensemble support on some items. They are members of a 7 piece studio band of local New Jersey musicians, required by Musicians Union regulations to be present. They are identified in the session notes on the rare occasions when they/introduced by Art Ford or when they solo.

The Art Ford Jazz Party TV and radio programmes featured most of the prominent dixieland and mainstream musicians available in the New York area during 1958, as well as several of the best jazz singers. Some fine modern players appeared on the later shows. The unique and authentic New Orleans session is a considerable bonus. Art Ford produced and presented the shows in a relaxed and sympathetic manner, encouraging the musicians to perform undiluted jazz without the gimmicks often associated with early TV jazz broadcasts.

pages 3 & 4 with lists of Records, cassettes, videos, DVDs now at the end of this booklet-

<u>INSTRUMENTS</u>		<u>ABBREVIATIONS</u>	<u>COUNTRIES</u>		
(alh)	alto horn	(g)	acoustic guitar	(A)	USA
(as)	alto saxophone	(org)	organ	(Au)	Australia
(b)	bass	(p)	piano	(E)	England
(bass-t)	bass trumpet	(t)	trumpet	(F)	France
(bjo)	banjo	(tb)	trombone	(G)	Germany
(bs)	baritone saxophone	(ts)	tenor saxophone	(H)	Holand
(c)	cornet	(v)	vocal	(Hu)	Hungary
(cl)	clarinet	(vib)	vibraphone	(I)	Italy
(d)	drums	(vn)	violin	(J)	Japan
(elg)	electric guitar	(vtb)	valve trombone	(P)	Poland
(fl)	flute			(Po)	Portugal
(flh)	flugelhorn			(Is)	Israel
				(Lu)	Luxembourg

INFORMATION SOURCES

HENRY RED ALLEN & J C,HIGGINBOTHAM BIO-DISCOGRAPHY by Franz Hoffmann Private publication by the author. Berlin, Germany (1982), bio-disco-part-3, 1954-67 (2001)

EDMOND HALL - A DISCOGRAPHY by Manfred Selchow & Karsten Lohmann Published by the authors. Germany (1981)

BORN TO SING - A DISCOGRAPHY OF BILLIE HOLIDAY by Jack Millar Published by Intermedia ApS, Copenhagen, Denmark (1979)

DOWNBEAT & JAZZ JOURNAL - jazz magazines.

Assistance is acknowledged from Anthony Barnett, David Chertok, Bob Colmer, Georges Frank, George Hulme, Jim Lowe, Nancy Miller Elliott, Bob Aickles and especially to Tony Adkins and Bob Hilbert for providing rare tapes for checking.

8 May 1958 Rex Stewart (c); Wilbur DeParis (tb); Pee Wee Russell (cl); Dick Griffoli (ts)
Harry Sheppard (vib); Joe Baque (p); Chuck Wayne (elg); Aaron Bell (b); Zutty Singleton (d)
Josh White (v.g.) ADD: Joe Mack (tb)-1

- 1 2.57 BASIN STREET BLUES
- 2 4.53 ROYAL GARDEN BLUES
- 3 3.58 HINDUSTAN -DeParis feature)
- 4 2.35 TENDERLY -Baque feature, with rhythm only
- 5 4.19 unknown title -Griffoli feature
- 6 4.09 SUGAR -Russell feature
- 7 4.21 YOU DON'T KNOW MY MIND -vJW & band
- 8 3.35 BON-BONS CHOCOLATE & CHEWING GUM vJW & band, with rhythm only
- 9 6.28 THIS CAN'T BE LOVE -Sheppard feature
- 10 2.32 BLUES -(Stewart feature, with rhythm only
- 11 2.20 PENNIES FROM HEAVEN -Bell feature, with rhythm only
- 12 1.56 THE SHEIK OF ARABY -Singleton feature
- 13 4.09 BODY AND SOUL -Wayne feature, with vib,p&b only
- 14 7.54 HONEYSUCKLE ROSE -1
- 15 3.43 BLUES -1 -Mack feature
- 16 6.20 C-JAM BLUES

Items 1-10 and 12-16 on Jazz Connoisseur Cassettes AF10-DP.

NOTES: Art Ford announces that this broadcast is from Rex Stewart's New York City apartment but it is actually from the same TV studio in Newark, New Jersey as are all subsequent sessions until the final New Orleans broadcast.

Joe Mack(tb) is announced for items 14 & 15 only, but it is possible that he also plays in the ensembles on some other items.

The full group plays on items 1,2,3,5,6,7,9,12,14,15 & 16.

15 May 1958 Rex Stewart(c); Don Elliott (t,mellophone,vib); Miff Mole (tb); Buster Bailey (cl) Ben Webster (ts); Johnny Guarneri (p); Chuck Wayne (elg); probably Vinnie Burke (b) Mickey Sheen (d) Maxine Sullivan (v) Big Miller (v) ADD: Joe Mack (tb)-1

- 1 2.41 BASIN STREET BLUES
- 2 4.51 MUSKRAT RAMBLE
- 3 2.55' S WONDERFUL -Elliott(mellophone & t)
- 4 2.08 I'D DO MOST ANYTHING FOR YOU -Guarneri feature
- 5 2.06 I'VE GOT THE WORLD ON A STRING -vMS
- 6 4.42 THAT'S A-PLENTY -1
- 7 2.24 BYE BYE BABY -vBM
- 8 1.36 EXACTLY LIKE YOU -Mole feature
- 9 4.56 ONE O'CLOCK JUMP -Elliott plays t
- 10 3.00 YOU ARE TOO BEAUTIFUL -Webster feature, with rhythm only
- 11 2.05 BLUES -vBM
- 12 5.09 CARAVAN -Sheen feature
- 13 6.52 MEMPHIS BLUES -Bailey feature
- 14 2.13 AIN'T MISBEHAVIN' -vMS
- 15 3.26 Medley: LAURA/LOVER -Stewart feature
- 16 3.20 GONE WITH THE WIND -Wayne & Elliott(vib) feature, with rhythm only
- 17 4.44 COTTON TAIL -Webster feature
- 18 3.56 ST LOUIS BLUES -vMS

Items 1-6 and 8-18 on Jazz Connoisseur Cassettes AF11-DP.

NOTES: Joe Mack(tb) is announced for item 6 only but it is possible that he also plays in the ensembles on some other items.

Buddy Iannone(t), Don "Miff" Sines(tb) and Matty Dice(t) are announced by Art Ford as arriving in the studio at the beginning of items 10,11 & 14 respectively, probably as members of the studio band (see notes on page 2).

On items 4,13 & 15 the horn players, apart from the featured soloists, play only supporting ensemble parts.

The full group plays on items 1,2,3,5,6,7,8,9,11,12,14,17 & 18.

22 May 1958 Charlie Shavers (t); Tyree Glenn (tb,vib-1); Pee Wee Russell (cl); Bud Freeman (ts) Georgie Auld (ts); Harry Sheppard (vib); Marty Napoleon (p); Mundell Lowe (elg) Vinnie Burke (b); Zutty Singleton (d) Anita O'Day (v) ADD: Joe Holiday (ts)-2;

- 1 1.04 BLUES (theme)
- 2 8.00 BASIN STREET BLUES
- 3 3.45 unknown title -Lowe feature
- 4 2.56 BODY AND SOUL -VAO'D, with rhythm only
- 5 1.52 TEA FOR TWO -vAO'D, with rhythm only
- 6 3.30 I GOT RHYTHM -Sheppard feature, with rhythm only
- 7 5.52 THAT'S A-PLENTY
- 8 2.31 LET'S FALL IN LOVE -vAO'D, with rhythm only
- 9 2.57 ST LOUIS BLUES -Napoleon feature, with rhythm only
- 10 3.20 EXACTLY LIKE YOU -Russell feature
- 11 2.55 WHEN I FALL IN LOVE -Shavers feature, with rhythm only
- 12 3.00 YOU TOOK ADVANTAGE OF ME -Freeman feature
- 13 1.55 CHINATOWN MY CHINATOWN -Singleton feature
- 14 2.07 I HADN'T ANYONE TILL YOU -2 -Holiday feature, with rhythm only
- 15 6.41 UNDECIDED
- 16 3.08 unknown title -Glenn(tb) feature
- 17 11.02 TWO O'CLOCK JUMP / ONE O'CLOCK JUMP -1
- 18 1.45 BASIN STREET BLUES (theme)

NOTES: Buddy Iannone(t), John Parelli(d), Rudy DeLuca(tb) and Howie Rike(t) are announced by Ford after item 12 as 'up and coming jazz stars' and are probably members of the studio band (see notes on page 2).

On items 3,10,12 & 16 the horn players, apart from the featured soloists, play only supporting ensemble parts.

The full group plays on items 1,2,7,13,15,17&18. (on Hoffmann-DVD-11)

29 May 1958 Jimmy McPartland (c,v) Tyree Glenn (tb,vib-1) Bob Wilber (cl,ts-2) Bud Freeman (ts) Dick Cary (p,t,alh-3) Chuck Wayne (elg) Vinnie Burke (b) Harry Leon (d) Abbey Lincoln (v) Billie Holiday (v) with Mal Waldron(p) replacing Cary on 12-14.

- 1 0.47 BLUES (theme)
- 2 6.36 BASIN STREET BLUES
- 3 7.04 ROYAL GARDEN BLUES
- 4 3.52 WHAT'S NEW -1 -Wayne feature, with vib & b only
- 5 1.50 ALL OF ME -vAL
- 6 4.12 CRAZY RHYTHM -2
- 7 2.30 THREE LITTLE WORDS -Freeman feature
- 8 3.50 DON'T BLAME ME vAL
- 9 3.48 I CAN'T BELIEVE THAT YOU'RE IN LOVE WITH ME -3 -(Cary (alh) feature
- 10 3.37 ST JAMES INFIRMARY -vJMCP -McPartland feature
- 11 8.02 NBC CHIMES BLUES -3
- 12 3.23 YOU'VE CHANGED -1 -vBH with vib,p,elg,b&d only
- 13 3.15 I LOVE MY MAN (Billie's Blues) -1 -vBH, with c,vib,p,elg,b&d only
- 14 2.10 WHEN YOUR LOVER HAS GONE -1 -vBH, with c,vib,p,elg,b&d only
- 15 11.50 BUGLE CALL RAG -3 -Cary plays p,t&alh
- 16 1.22 BASIN STREET BLUES (theme)

Items 12, 13 & 14 on (12"LP) Totem(A) 1037. The Lady Day Box(I) LDB21.

(CD) Jazz Up(I) JUTB3045. Sound Hills(J)LD BII/Mb.SCCD-8005-1b

Item 12 also on (12"LP) Society(E) SOC1027. Boulevard(E) 4113. Saga(E) PAN6905 Everest (A) FS310. (CD) Trace(H) 0400102. JCI(A) 3606. Oddies(Po)GLD-63143; PMW(E)GP25032; That's Jazz(Env)TJ016;

NOTES: On items 5,7,8 & 9 the horn players, apart from the featured soloists, play only supporting ensemble parts.

The full group plays on items 1,2,3,6,10,11,15 & 16.

5 June 1958 Rex Stewart (c) Charlie Shavers (t) Wilbur De Paris(tb) Woody Herman (cl,v) Georgie Auld (ts) Joe Roland (vib) Marty Napoleon (p) Chuck Wayne (elg) Chubby Jackson (b) Don Lamond (d) Jimmy Rushing (v), ADD: Barry Miles (vib,d)-1
Bob Scobey Frisco Jazz Band - on items 8-12 & 14 : Bob Scobey (t) Jim Beebe (tb) Bryan Shanley (cl); Gene Schroeder (p) Clancy Hayes(bjo,v); Rich Matteson (tuba,bass-t) Dave Black (d) Toni Lee Scott (v)

- 1 2:34 BASIN STREET BLUES -vWH
- 2 4:27 BOY MEETS HORN -Stewart feature
- 3 2:31 DEED I DO -vJR
- 4 2:25 OUT OF NOWHERE -Auld feature, with rhythm only
- 5 9:49 BLUES -vJR
- 6 2:21 THE BEST THINGS IN LIFE ARE FREE -Shavers feature
- 7 7:50 BLUES -1 -Miles(vib,d) feature
- 8 3:48 ROYAL GARDEN BLUES -Scobey band
- 9 3:15 AFTER YOU'VE GONE -vTLS, with Scobey band
- 10 2:34 ACE IN THE HOLE vCH, with Scobey band
- 11 3:07 PANAMA -Scobey band
- 12 4:06 GOIN' TO CHICAGO/TM GONNA MOVE TO THE OUTSKIRTS OF TOWN -1 -vJR
- 13 6:51 BUGLE CALL RAG -Shavers & Stewart feature, with Auld & rhythm only
- 14 10:21 ONE O'CLOCK JUMP -1. vJR

Items 2,6,12 & 13 on Jazz Connoisseur Cassettes JCC83 and AFJP-6.
 (12"LP) Enigma(A)302. Nostalgia Greats(A) 185.; (CD) JazzFactory(Sp)JFCD22857
 NOTES: On items 2,6 & 7 the horn players, apart from the featured soloists, play only supporting ensemble parts. The bop group plays on items 1,3 & 5.
 Both groups play on items 12 & 14.14.

12 June 1958: Charlie Shavers (t) J.C.Higginbotham (tb) Pee Wee Russell (cl) Hal Singer (ts) Marty Napoleon (p) Harry Sheppard (vib) unknown (e-g) Vinnie Burke (b) Panama Francis (d) Beulah Bryant, Ham Jackson (v) * Bill Graham (as) added

- 1 Basin Street Blues
- 2 Indiana
- 3 Blues -vBB
- 4 You've Changed (Shavers feature)
- 5 Limehouse Blues
- 6 Fascinating Rhythm (Sheppard feature)
- 7 Nobody Knows You ... -vHJ
- 8 Cottontail (Singer feature)
- 9 Please Don't Talk About Me (Napoleon feature)
- 10 Stompin' At The Savoy
- 11 I'd Do Most Anything For You (Russell feature)
- 12 St. Louis Blues vBB-
- 13 When You're Smiling (Higginbotham feature)
- 14 What A Difference A Day Made (*Graham feature)
- 15 I've Found A New Baby *
- 16 Basin Street Blues (theme)

The tape was lost after the death of Jean Claude Lefevre(F) perhaps anybody can find another copy

19 June 1958: Red Allen (t,v) J.C.Higginbotham (tb) Peanuts Hucko (cl) Georgie Auld (ts) Marty Napoleon (p) Harry Shepherd (vib) Dick Thompson (g) Vinnie Burke (b) Cliff Leeman(2-7) or Jackie Cooper (8-16)(d) Big Miller (v) all items, except (12) on J.Connoisseur Cas.AF12-DP

- 1 0:43 intro theme by Marty Napoleon to Art Ford announcement (all on RA-CD-30+32)
- 2 3:30 BASIN STREET BLUES
- 3 6:03 LOVE IS JUST AROUND THE CORNER
- 4 2:33 Autumn Leaves feat.-Hucko (Napoleon & Rhythm)-
- 5 2:28 BIG MILLER BLUES feat. -vB.Miller (ens-Auld-Higgy-ens)-
- 6 4:01 BUGLE CALL RAG
- 7 2:57 ST. JAMES INFIRMARY feat. Red Allen(t,v)
- 8 3:19 This Can't Be Love -Napoleon & J.Cooper on RA-CD-33
- 9 3:48 I COVER THE WATERFRONT feat.G.Auld (rhythm-ens)-
- 10 3:31 WHAT LOVE MEANS -vBM
- 11 9:17 INDIANA
- 12 2:21 HIGGY'S BLUES feat.Higginbotham
- 13 4:26 AFTER YOU'VE GONE -Dick Thompson(rhythm-weak ens)-
- 14 4:04 HELLO, LITTLE GIRL -feat.Big Miller
- 15 4:00 Where Or When -feat. Shepherd-ens coda-
- 16 11:51 BILL BAILEY, WON'T YOU PLEASE COME HOME
- 17 0:55 theme: BASIN STREET BLUES Art Ford o ens leave out

26 June 1958 : Red Allen (t,v) *Buddy Iannone (t) J.C.Higginbotham. *?Frank Higgins, * unknown (tb) Buster Bailey (cl) Hal Singer (ts) Willie "The Lion" Smith (p) Anthony Di Girolamo (vln) Chuck Wayne (g) Harry Sheppard (vib) Vinnie Burke (b) Cliff Leeman (d) Connee Boswell (v) *members of a studio band present due to the demands of the musician's union, (on Hoffmann-DVD-33)

- 1 2:39 Art Ford intro - BASIN STREET BLUES -vCB (also all on RA-CD-31)
- 2 4:28 THEM THERE EYES
- 3 4:42 ST.LOUIS BLUES -feat Bailey
- 4 4:10 AIN'T MISBEHAVIN' -vCB
- 5 7:44 THAT'S A PLENTY (full band with *added)
- 6 3:42 ECHOES OF SPRING -feat Smith acc.by Wayne-Allen&Bailey coda-
- 7 2:14 WHEN YOU'RE SMILIN' feat.Higginbotham
- 8 4:41 STARDUST -vCB
- 9 3:48 HAL SINGER STOMP feat Hal Singer acc. by Allen & ens.-
- 10 8:26 ROSETTA
- 11 3:04 I SURRENDER DEAR -feat.Girolamo
- 12 3:49 SAY IT ISN'T SO -vCB (p-vln-ens)
- 13 4:51 ALL OF ME -Red Allen (t,v)
- 14 10:02 WHEN THE SAINTS (full band with * added)
- 15 1:39 theme- BASIN STREET BLUES -vCB /cut

3 July 1958 Charlie Shavers (t) J.C.Higginbotham (tb) Buster Bailey(c1) Sam Most (fl) Hal Singer (ts) Marty Napoleon (p) except Wynton Kelly on (4,7,12); Harry Shepherd (vib) Dick Thompson(g) Vinnie Burke(b) Jackie Cooper (d) Tony Rongo (d on 15) Dinah Washington (v) all on Jazz Connoisseur JC-Cas.AF13-DP (all on JCH-CD-7)

- 01 4:22 intro: Basin Street Blues full group, Art Ford speech between all items
- 02 3:52 unidentified tune feat. Buster Bailey(c1) ensemble parts
- 03 5:44 I'll Remember April " Sam Most (fl) with rhythm only
- 04 3:42 Me And My Gin " D.Washington & W.Kelly & ensemble parts
- 05 3:57 Crazy Rhythm " Marty Napoleon (p) ensemble parts
- 06 6:15 Moonlight in Vermont " Harry Shepherd (vib) with rhythm only
- 07 2:22 If You Is Or Is You Ain't My Baby -vDWashington & W.Kelly
- 08 2:34 Running Wild " J.C.Higginbotham (tb) & full group
- 09 6:10 Indiana " Jackie Cooper (d) & full group
- 10 5:57 Cottontail " Charlie Shavers (t) & full group
- 11 5:05 unidentified tune " Hal Singer (ts) & full group
- 12 4:22 Backwater Blues " D.Washington & W.Kelly & full group
- 13 6:35 I Want To Be Happy " B.Bailey & Sam Most (c1) ensemble parts
- 14 6:46 Blues In The Closet " Dick Thompson(g) Vinnie Burke(b)
- 15 9:55 Limehouse Blues " full group & guest: Tony Rongo (d)
- 16 0:24 theme: Basin Street Blues full group to leave out by Art Ford

10 July 1958 Buck Clayton (t) Tyree Glenn (tb) Hank D'Amico (cl) Georgie Auld (ts) Harry Sheppard (vib) Marty Napoleon (p) Mary Osborne (elg) Vinnie Burke (b) Osie Johnson (d) Jackie Cooper (d) replaces Johnson on items 6-10. Billie Holiday (v) with Mal Waldron(p) replacing Napoleon on items 3, 9 & 13. (on Hoffmann-DVD-11)

- 1 3.40 BASIN STREET BLUES
- 2 JUMPIN' WITH SYMPHONY SID
- 3 2.27 FOOLIN' MYSELF -vBH with Auld & rhythm only
- 4 3.17 I GOT IT BAD AND THAT AIN'T GOOD -Glenn feature
- 5 14.07 PERDIDO
- 6 3.33 IT DON'T MEAN A THING -Napoleon feature
- 7 4.23 I SURRENDER DEAR -Osborne feature
- 8 6.08 I FOUND A NEW BABY
- 9 3.26 EASY TO REMEMBER -vBH with Auld & rhythm
- 10 2.12 I'VE GOT THE WORLD ON A STRING -Clayton feature
- 11 3.10 SOPHISTICATED LADY -D'Amico feature
- 12 unknowm title -Sheppard & Johnson feature
- 13 2.15 WHAT A LITTLE MOONLIGHT CAN DO -vBH, with Auld & rhythm only
- 14 BODY AND SOUL -Auld feature
- 15 ONE O'CLOCK JUMP

Items 3,5,6,7,8,9,10 & 13 on Jazz Connoisseur Cassettes AFJP-1.
Items 3,9 & 13 on (12"LP) Amalgamated(Nostalgia Greats)(A) 132. Aspen(A) 2006. Audiofidelity(A) AFE3-3. Audiofidelity(E) AFEB105 0. Avenue(E) AVINT1019. Black Elephant(H) PE811008. Cambra(E) CR139. Delta-Krem(Hu) LPXL17784. ESP-Disk(A) ESP3006. ESP(F) ESP538103. Everest(A) FS310. Happy Bird(G) B90141. Image(Au) ILP302. Jazz Bird(A&E) JAZ2003. Jazz Classics(A) 5002. Kings Of Jazz(Durium)(I) KLJ20002. Muza(P) X1269(with Easy To Remember mistitled as Moanin' Low). Ozone(A) 3/Music Room Special MRS5003. Omniamusic(J) OLP19002. Saga(E) PAN6905. Scana(G) 27014. Society(E) SOC1027. The Lady Day Box(I) LDB21. Victor(J) SMJ6049. Time Wind(G) DB50061. TR(G) B2609.
(CD) Jazz UP(I) JUTB3045. Parkfield(F) HNC8077. Jazz Hour(Sw) ONN38. JCI(A)3606; That's Jazz(Eu)TJ016; MagxMusic(G)30016; Sound Hill(J)LDB12/MB.SCCD-8005-16; **DVD:** Kangouron(F)DVA2710, EforFilms()2869059
Item 3 also on (12"LP) ESP(J)RJ7488. Rhapsody(E)RHA6027; Totem(A)1037
(CD) Parade(A) PAR2001. Starline(E) CD-SG406, Magic(A)MEC949004. Musketeer(E) MU5013. Success(E) 16008. Tring(E) VAR023.
Item 9 also on (12"LP) Cleo(G) CL0028683. Rhapsody(E) RHA6027. Totem(A) 1037. Stack-O-Hits(A) AG9012. (CD) Parade(A) PAR2001. Double Play(Eur) GRF126. Tring(E)VAR024. That's Jazz(Eur)TJO17. Musketeer(E) MU5013. Success(E)160C video: Kangouron(F)V2736
Item 13 also on (12"LP)Boulevard(E) 4113. (CD) Trace(H) 0400102.
NOTES: On items 4,6,7,10 & 11 the horn players, apart from the featured soloists, play only supporting ensemble parts.
 On item 9 the horn players, apart from Auld, play only on the final chord.
 The full group plays on items 1,2,5,8 & 15. Item 13 'What A Little Moonlight Can Do' fades in during the first chorus on all issues.

17 July 1958 Charlie Shavers (t) Buck Clayton (t) Tyree Glenn (tb) Georgie Auld (ts) Harry Sheppard (vib) Marty Napoleon (p) Mary Osborne (elg) Vinnie Burke (b) Osie Johnson (d). Billie Holiday (v) with Mal Waldron (p) replacing Napoleon on items 3,9 & 13. (on Hoffmann-DVD-11)

- 1 1.57 BASIN STREET BLUES
- 2 8.47 C-JAM BLUES
- 3 3.08 MOANIN' LOW -vBH
- 4 3.10 EMBRACEABLE YOU -Shavers feature
- 5 2.49 SUNDAY -Glenn feature
- 6 11.57 ROBBINS NEST
- 7 4.11 THE MAN I LOVE -Osborne feature
- 8 5.56 'S WONDERFUL -Sheppard & Johnson feature
- 9 2.49 DON'T EXPLAIN -vBH, with vib & rhythm only
- 10 4.53 THIS CAN'T BE LOVE -Shavers & Clayton feature
- 11 8.17 AIRMAIL SPECIAL
- 12 2.57 I CAN'T GET STARTED -Auld feature
- 13 2.01 WHEN YOUR LOVER HAS GONE -vBH with Clayton,Auld & rhythm only
- 14 10:45 FLYING HOME

Items 2,3,4,5,6,7,8,9,10,12 & 13 on Jazz Connoisseur Cassettes AFJP-2.
Items 3,9 & 13 on (12"LP) Amalgamated(Nostalgia Greats)(A) 132. Aspen(A) 2006. Black Elephant(H) PE811008. Delta-Krem(Hu) LPXL17784. ESP-Disk(A) ESP3006. ESP(F) ESP538103. Happy Bird(d) B90141. Image(Au) ILP302. Scana(G) 27015. Jazz Bird(A&E) JAZ2003. Jazz Classics(A) 5002. The Lady Day Box(I) LDB21. Kings Of Jazz(Durium)(I) KLJ20002. Ozone(A) 3/Music Room Special MRS5003. Victor(J) SMJ6049. Time Wind(G) DBSOO61. TR(G) B2609. Rhapsody(E) RHA6027. (CD) Parade(A) PAR2001. Jazz Up(I) JUTB3046. Parkfield(F)HNC8077; MagicMusic(A)3016CD; Jazz Hour(Sw) ONN38. Musketeer(E) MU5013. SoundHills(I)LDB12/MB SCCD8005-16
Item 3 also on (12"LP) Audiofidelity(A) AFE3-3. Audiofidelity(E) AFEB1050. Avenue(E) AVINT1019. Ornmiamusic(I) OLP19002. Saga(E) PAN6930. Totem(A) 1037. (CD) That's Jazz(Eur) TJO17.
Item 9 also on (12"LP) Muza(P) X1269. Pickwick(A) SPC3335. Saga(E) PAN6905. Society(E) SOC1027. Totem(A) 1037. (CD) Double Play(Eur) GRF126. Tring(E) VAR022. **(Video)** Greenline(I) Vidjazz-12.
Item 10 also on (Video) Video Arts International(A) 69036/29036. Kay Jazz(E) 07OKJ.
Item 13 also on (12"LP) Audiofidelity(A) AFE3-3. Audiofidelity(E) AFEB1050. Avenue(E) AVINT1019. Joker(I&P) SM3289. Muza(P) X1269. Omniamusic(I) OLP19002. Saga(E) PAN6930. (CD) Double Play(Eur)GRF126. That's Jazz(Eur)TJO17. Trace(H)0400102. Tring(E)VAR024.

NOTES: On items 4,5,7,8,10 & 12 the horn players, apart from the featured soloists, play only supporting ensemble parts.
 The full group plays on items 1,2,3,6,11 & 14.
 All issues of Moanin' Low, except Totem 1037, edited to (1.54) by omitting the opening 23 bars. Muza X1269 does not contain Moanin' Low, as claimed on the LP - see notes for the 10 July session.
 ('Moanin' Low' also unedited on The Lady Day Box LDB21 & Jazz Up JUTB3046).

There was a concert by 'Stars Of Art Ford's Jazz Party' at the Academy Of Music, NYC on Tuesday, July 15,1958 - one evening performance only.

16.

24 July 1958 Max Kaminsky (t) Cutty Cutshall (tb) Herbie Hall (cl) Bud Freeman (ts) Stuff Smith (vn) Johnny Rae (vib) Johnny Guarnieri (p) Danny Barker (g,bjo) Vinnie Burke (b) George Wettling (d) Big Joe Turner (v) (on Hoffmann-DVD-11 No.1-5 / DVD-11a)

- 1 0.49 BASIN STREET BLUES (theme)
- 2 7.20 ROYAL GARDEN BLUES
- 3 3.07 SOMEDAY SWEETHEART -Hall feature
- 4 5.40 JOE TURNER BLUES (I Got A Girl) -vBJT
- 5 6.51 SWEET GEORGIA BROWN
- 6 3.13 LULLABY OF BROADWAY -Smith feature with rhythm only
- 7 3.20 JUST ONE OF THOSE THINGS -Freeman feature
- 8 2.35 Medley# VIPERS DRAG / SQUEEZE ME -Guarnieri only
- 9 5.03 EXACTLY LIKE YOU vBJT
- 10 7.32 ST LOUIS BLUES
- 11 2.18 LAZY RIVER -Cutshall feature
- 12 2.53 THE WORLD IS WAITING FOR THE SUNRISE -Barker(bjo) feature
- 13 3.06 INDIANA -Rae feature
- 14 2.03 RUNNING WILD -Wettling feature
- 15 4.34 LOW DOWN DIRTY SHAME -vBJT
- 16 10.00 I FOUND A NEW BABY

Items 2,4,5,7,8,9,10,11,13,15 & 16 on Jazz Connoisseur Cassettes JCC98 & AFJP-3.

All items on Jazz Connoisseur Cassettes AF14-DP.

NOTES: On items 3,7,11,12,13 & 14 the horn players, apart from the featured soloists, play only supporting ensemble parts.

The full group plays on items 1,2,4,5,9,10,15 & 16.

- 17 -

31 July 1958 Charlie Shavers (t) Lou McGarity (tb) Eddie Barefield(cl,as) Sam Donahue (ts) Marty Napoleon (p) Remo Palmieri (el-g) Vinnie Burke (b) Roy Burns (d) Harry Sheppard (vib) Mae Barnes(v) all on RA-CD-53a

- 01 2:10 Buggle Call Rag full band
- 02 7:09 Jumpin' With Symphony intro Donahue then full band
- 03 2:47 I Cover The Waterfront -feat. Lou McGarity(tb)
- 04 2:25 Deed I Do -feat. Mae Barnes(v) & Ch.Shavers (t)
- 05 6:22 Dark Eyes & quick encore - feat. Ch.Shavers (t)
- 06 4:01 Makin' Whoopee -feat. Marty Napoleon & rhythm
- 07 5:13 Harlem Nocturne -feat Roy Burns(d) Eddie Barefield(cl,as)
- 08 2:46 There'll Never Be Another -Remo Palmieri (el-g)
- 09 2:27 Sweet Georgia Brown -feat. Mae Barnes & Ch.Shavers
- 10 5:31 Cherokee /cut at cassette end -full band incl (vib)
- 11 4:34 Airmail Special -feat. Harry Shepherd(vib)
- 12 5:49 Pennies From Heaven -Sam Donahue (ts)
- 13 5:06 Frolic Sam -feat.Ch.Shavers & R.Burns
- 14 3:03 'S Wonderful - feat Mae Barnes
- 15 17:48 Two o'Clock Jump - full band incl. Mae Barnes & V.Burke(b)
- 16 1:11 Basin Street Blues by all to leave out announcement by Art Ford

All items on J.Connoisseur Cassettes AF15-DP

THERE WAS NO ART FORD JAZZ PARTY BROADCAST ON 7 AUGUST 1958

18.

14 August 1958 Ruby Braff (c) Tyree Glenn (tb) Hank D'Amico (cl) Georgie Auld (ts) Stuff Smith (vln) Harry Sheppard (vib) Marty Napoleon (p) Mary Osborne (elg) Vinnie Burke (b) Roy Burnes (d) Maxine Sullivan (v,vtb-1)

- 1 0.13 BUGLE CALL RAG (theme)
- 2 14.22 TEA FOR TWO
- 3 3.46 SOPHISTICATED LADY -Osborne feature, with rhythm only
- 4 2.15 KEEPIN'OUT OF MISCHIEF NOW -vMS
- 5 1.58 SIDEWALKS OF NEW YORK -Glenn feature
- 6 7.02 OUT OF NOWHERE -Auld & Napoleon feature
- 7 4.12 IT'S ONLY A PAPER MOON -D'Amico feature, with rhythm only
- 8 3.17 IT'S WONDERFUL -vMS, with vn, vib & rhythm only
- 9 1.15 HAPPY BIRTHDAY TO YOU for Stuff Smith
- 10 2.14 HUMORESQUE -Smith feature
- 11 6.20 SWEETHEART OF STOMACHI -Sheppard & Burnes feature, with rhythm only
- 12 5.25 YOU'RE DRIVING ME CRAZY -Braff feature
- 13 3.11 I COVER THE WATERFRONT -Auld feature, with rhythm only
- 14 4.03 S'POSIN' -v&tbMS-1
- 15 11.40 JUMPIN' AT THE WOODSIDE

All items on Jazz Connoisseur Cassettes AF16-DP.

NOTES: On items 5,10 & 12 the horn players, apart from the featured soloists, play only supporting ensemble parts. The full group plays on items 1,2,4,6,9,14 & 15.

The title of item 11 has also been identified as 'Memories'.

19.

21 August 1958 Charlie Shavers (t) Wilbur DeParis (tb) Buster Bailey (cl) King Curtis (ts) Willie The Lion Smith (p) Danny Barker (g,elg-l,bjo,v) Vinnie Burke (b) Sonny Greer (d) Jackie Cooper (d) added on item 19 & replacing Greer on item 11. Josh White (v,g) ADDs Joe Tarto (tuba)-2

- 1 0.24 BASIN STREET BLUES (theme)
- 2 0.25 BUGLE CALL RAG (theme)
- 3 5.00 INDIANA
- 4 3.44 DUPREE BLUES -vJW
- 5 1.40 THAT'S A-PLENTY -Greer feature
- 6 1.50 I KNOW THAT YOU KNOW -Bailey feature)
- 7 1.55 TIGER RAG -Barker(bjo) feature
- 8 1.59 CARELESS LOVE -DeParis feature
- 9 3.21 ST JAMES INFIRMARY -vJW
- 10 1.47 FINGERBUSTER -Smith feature
- 11 2.24 FOR ALL WE KNOW -Shavers feature, with rhythm only
- 12 3.29 JUMPIN' WITH SYMPHONY SID -2 -Tarto & Burke feature
- 13 2.41 ONE O'CLOCK JUMP -Curtis feature
- 14 4.50 JELLY JELLY -vJW
- 15 4.56 I GOT RHYTHM -Bailey & Curtis feature
- 16 5.13 WHEN THE SAINTS GO MARCHING IN -2
- 17 2.19 EH LA BAS -vDB, Barker feature with band(v)
- 18 1.58 CAROLINA SHOUT -Smith feature with Greer only
- 19 11.37 SING SING SING -1
- 20 0.50 BLUES (theme)

All items on Jazz Connoisseur Cassettes AF17-DP.

NOTES: On items 4,6,9,10,12,15 & 17 the horn players, apart from the featured soloists, play only supporting ensemble parts.

The full group plays on items 1,2,3,5,7,8,13,14,16,19 & 20.

28 August 1958 Programme Theme & A Salute To Benny Goodman **Opening half hour - no details available**

part-2: Cootie Williams (t) Buck Clayton (t) Rolf Kuhn (cl) Georgie Auld (ts) Harry Sheppard (vib) Roland Hanna (p) Mundell Lowe (elg) Vinnie Burke (b) Roy Burnes (d) ADD: unknown (tb)-1 Connee Boswell (v).

- 1 8.56 AIRMAIL SPECIAL
- 2 3.38 TIME ON MY HANDS -Williams feature, with rhythm only
- 3 3.56 HOW DEEP IS THE OCEAN -vCB
- 4 7.41 JUMPIN' AT THE WOODSIDE
- 5 4.15 YOU'RE DRIVING ME CRAZY -Hanna feature, with rhythm only
- 6 2.40 YOU TURNED THE TABLES ON ME -Clayton feature, with rhythm only
- 7 4.28 BEI MIR BIST DU SCHOEN -Kuhn feature, with rhythm only
- 8 2.24 I SURRENDER DEAR -Auld feature, with rhythm only
- 9 7.38 ONE O'CLOCK JUMP -1

Items 1-6, 8 & 9 on Jazz Connoisseur Cassettes AFJP-4.

NOTES: Benny Goodman makes a brief announcement following item 4.
The full group plays on items 1,3,4 & 9.

4 Sept.1958 Red Allen (t) J.C.Higginbotham (tb) Ed Hall (cl) King Curtis (ts) Stan Freed (p) Dick Thompson (g) Vinnie Burke (b) Joe Tarto (bb on (2+10)) Sonny Greer (d) Teddy Charles (vib) Chris Connors (v) Art Ford(narr) [all on RA-CD-32](#)

- 1 1:39 intro: WARM UP into OLE MISS into BUGLE CALL RAG
- 2 6:39 SWEET GEORGIA BROWN
- 3 5:05 I Won't Cry Anymore -feat.C.Connors(Freed&Thompson)-
- 4 3:01 BASIN STREET BLUES feat. Higginbotham
- 5 3:14 I AIN'T GOT NOBODY feat.S.Greer & Red Allen in ens
- 6 5:01 Night In Tunesia -feat T.Charles (rhythm)-
- 7 4:58 Sweet & Lovely -feat.K.Curtis (rhythm)-
- 8 3:40 Hallelujah, I Love You So -Freed&rhythm-vCC (rhythm)-
- 9 4:40 You Can't Depend On Me -feat.-Freed&rhythm-Tarto-Freed&rhythm-
- 10 8:59 I FOUND A NEW BABY
- 11 5:16 S'WONDERFUL feat. Ed Hall
- 12 5:16 ROSETTA - feat. Red Allen(t,v) & Curtis & Hall
- 13 3:08 CHINATOWN MY CHINATOWN -vCC (played very fast)
- 14 3:14 Lullaby In Rhythm -Freed-Dick Thompson (rhythm)-
- 15 10:21 BALLIN' THE JACK
- 16 0:43 theme: BUGLE CALL RAG -feat. Allen /cut

All items on Jazz Connoisseur Cassettes AF18-DP

Items 3 & 5 on Jazz Connoisseur Cassettes JCC83 and AFJP-6; (12"LP) Enigma(A)302; Nostalgii Greats(A)185; (CD) JazzFactory(Sp)JFCD22857

11 September 1958 Charlie Shavers (t) Conrad Janis (tb) Rolf Kuhn (cl) King Curtis (ts) Teddy Charles (vib) Roland Hanna (p) Les Paul (elg) Vinnie Burke (b) Sonny Greer (d) Jackie Cooper (d) replaces Greer on some items. Mary Ford (v)

- 1 4.53 THAT'S A-PLENTY
- 2 JUST ONE MORE CHANCE vMF
- 3 3.06 I'VE GOT THE WORLD ON A STRING -Kuhn feature, with rhythm only
- 4 3.00 NIGHT TRAIN
- 5 I SURRENDER DEAR
- 6 JEALOUS(Y?) -vMF
- 7 LIMEHOUSE BLUES -Shavers and band feature

NOTES: The full group plays on items 1, 4 & 7)

No information available for the rest of this programme.

18 September 1958 Johnny Windhurst (t) Tyree Glenn (tb) Hank D'Amico (cl) Coleman Hawkins (ts) Teddy Charles (vib) Roland Hanna (p)-2 Mary Osborne (elg) Doc Goldberg (b) Morey Feld (d) Jackie Cooper (d)-3 replaces Feld. Alec Templeton (p) -1 replaces Hanna. Roy Burnes (d) -4 Maxine Sullivan (v,vtb-5) [\(on Hoffmann-DVD-11a\)](#)

- 1 1:39 BASIN STREET BLUES (theme) -1
- 2 8.17 I FOUND A NEW BABY (-1)
- 3 2.56 JEEPERS CREEPERS (-1) -Glenn feature
- 4 3.00 ACE IN THE HOLE (-4&2) -vMS
- 5 4.53 LOVER COME BACK TO ME (-2) -Hanna feature)
- 6 2:50 IT MUST BE LOVE (-3 & 2) -D'Amico feature
- 7 0:36 BACH CHORALE - STARDUST (-1) -Templeton only
- 8 4:35 MOONGLOW (-1) -Templeton feature
- 9 3.45 PENNIES FROM HEAVEN (-2 & -3) -Windhurst feature
- 10 2:50 I CAN'T GET STARTED (-2) -vMS
- 11 3.37 JUST YOU JUST ME (-2 & 3) -Hawkins feature
- 12 3.52 PRISONER OF LOVE (-2 & 3) -Hawkins feature
- 13 4.20 TYREE BLUES (-1) -vMS -Templeton, Glenn & rhythm only
- 14 8:10 BLUES (-1 & -5) -vMS

NOTES: On items 4,7,9,10,12,13 the horns, other than the featured soloists, play only supporting ensemble parts. The full group plays on items 1,2,3,5,11,15

25 Sept. 1958: Charlie Shavers (t) J.C.Higginbotham (tb) Pee Wee Russell (cl) Coleman Hawkins (ts) Lester Young (*ts) Willie "The Lion" Smith (p) Harry Sheppard (vib) Dick Thompson (g) Vinnie Burke (b) Sonny Greer (d) Mae Barnes (v) George Wettling (d added on -15),
all on JCH-CD-8

- 1 6:10 *When I Grow Too Old To Dream -full group (Art Ford speeches between the items are cut)
- 2 2:58 St.James Infirmary -v Ch.Shavers & full group
- 3 2:02 Sweet Georgia Brown -vMae Barnes & Ch.Shavers & full group
- 4 7:36 Runging Wild -piano & full group
- 5 4:08 Indian Summer -C.Hawkins & ens.parts DVD-33a
- 6 2:37 I May Be Wrong -PW.Russell & ens.parts video DVD-33a
- 7 4:03 Undecided -D.Thompson & H.Sheppard& ens.parts " DVD-33a
- 8 2:17 Somebody's Wrong -vM.Barnes & ens.parts " DVD-33a
- 9 7:32 Avalon -full group " DVD-11a+33a
- 10 3:25 I Can't Get Started -Ch.Shavers & ens.parts
- 11 3:59 St.Louis Blues -W.L.Smith & ens.parts
- 12 1:10 Indiana -v Mae Barnes & ens.parts
- 13 3:39 *Mean To Me -L.Young & ens parts " DVD-33a
- 14 8:25 *Jumpin' With Symphony Sid -full group - " DVD-33a

Items 5,9 & 14 on (12"LP) Queen-disc(I) BEAN 01-21(Volume 11)
Items 5,10,13 & 14 on (12"LP) Enigma(A) 301. Nostalgia Greats(A) 184.;
JazzBird(A,E)JAZ2007; Jazz Anthology(F) JA5217 ;Jazz Connoisseur Cassettes JCC 31.
(CD) JCM(E)CD8001; JazzFactory(Sp)JFCD22857;

Items 5,9,10,13 & 14 on Jazz Connoisseur Cassette AFJP-6.
Items 5, 9, 14 on (DVD) Bluebird(BMX)(A)82876 600872
Item 9 on (12"LP Phoenix(A) 21
Items 13,14 (12LP) PMS-Box(I)01-22; (CD) JazzUp(I)JUTB CD-3034;(I)W6027
NOTES: On items 5,6,7,8,10,11,12 & 13 the horn players, apart from the featured soloists,
play only supporting ensemble parts. The full group plays on items 1,2,3,4,9 & 14.

25.

2 October 1958 - Programme Theme: "Champs And Contenders": Rex Stewart (c,v) Nick Travis (t) Wilbur DeParis (tb) Bob McGarry (cl) Rolf Kuhn (cl); Lester Young (ts) King Curtis (ts) Harry Sheppard (vib) Ray Bryant (p) unknown (elg) Vinnie Burke (b) John Parelli (d) Sylvia Simms (v) ADD: Barry Miles (d-1,vib-2) (on Hoffmann-DVD-11a)

- 1 4.15 I'M GONNA SIT RIGHT DOWN AND WRITE MYSELF A LETTER
- 2 3.47 GET HAPPY -Curtis feature
- 3 3.05 I FOUND A NEW BABY -Young feature
- 4 4.13 THERE'LL NEVER BE ANOTHER YOU -Stewart, Travis & rhythm only
- 5 2.30 GREENSLEEVES -Bryant only
- 6 3.53 BEI MIR BIST DU SCHÖEN -McGarry & Kuhn feature
- 7 4.31 BLUES IN THE NIGHT vSS
- 8 5.08 MOP MOP 1 -Parelli & Miles feature
- 9 5.36 C-JAM BLUES -2 -Sheppard, Miles & rhythm only
- 10 3.18 POLKA DOTS AND MOONBEAMS -Young feature
- 11 3.20 JUST ONE OF THOSE THINGS vSS
- 12 3.16 BIRTH OF THE BLUES -vRS
- 13 7.38 BLUE LOU
- 14 0.44 BASIN STREET BLUES

On items 2,3,6,.8 & 10 the horn players, apart from the featured soloists, play only supporting ensemble parts. The full group plays on items 13,14

9 October 1958 Buck Clayton (t) Roy Eldridge (t,flh) Urbie Green (tb); Buster Bailey (cl) Georgie Auld (ts) Stuff Smith (vn) Harry Sheppard (vib) Johnny Guarneri (p) Vinnie Burke (b) Osie Johnson (d) Bill Henderson (v) (on Hoffmann-DVD-11a)

- 1 1.40 BASIN STREET BLUES (theme)
- 2 9.10 C-JAM BLUES
- 3 3.47 Medley: ROSE ROOM/IN A MELLOTONE -Bailey feature
- 4 2.17 BABY WON'T YOU PLEASE COME HOME -vBH
- 5 8.00 STOMPIN' AT THE SAVOY
- 6 2.04 BLUE SKIES -Clayton feature
- 7 3.06 HALLELUJAH I LOVE HER SO -vBH
- 8 unknown title
- 9 3.13 SOMEBODY LOVES ME -Smith feature
- 10 10.30 TAKE THE 'A' TRAIN
- 11 2.35 THESE FOOLISH THINGS -Auld feature, with rhythm only
- 12 1.02 I GOT RHYTHM -Guarnieri only
- 13 3.20 I CAN'T GET STARTED -Eldridge feature
- 14 2.59 ROLL 'EM PETE -vBH (omit Green & Bailey)
- 15 11.32 PERDIDO

Items 1,2,3,4,5,6,9,10,13 & 15 on Jazz Connoisseur Cassettes AFJP-7.
Items 1-6; 11-15 on (Video) Video Resources(A)1006323
NOTES: On items 3,4,6,9, & 13 the horn players, apart from the featured soloists, play only supporting ensemble parts.
The full group plays on items 1,2,5,7,10 & 15.
The Westinghouse Jazz Trophy is presented to Roy Eldridge as the best soloist on the session, between items 14 & 15.

27.

16 October 1958 Cootie Williams (t) Nat Adderley (c) Kai Winding (tb) Rolf Kuhn (cl) Julian Cannonball Adderley (as) Coleman Hawkins (ts) Harry Sheppard (vib) Billy Taylor (p) Roy Gaines (elg) Vinnie Burke (b) Bert Dahlander (d) Barry Miles (d) replaces Dahlander on item 11. Possibly Earl May (b) & Ed Thigpen (d) replace Burke & Dahlander on some items. Lil Greenwood (v)

- 1 8.59 FINE AND DANDY
- 2 3.39 BODY AND SOUL Hawkins feature
- 3 2.02 BILL BAILEY WON'T YOU PLEASE COME HOME -vLG
- 4 5.32 COOTIE'S BLUES (Cootie's Big Time Blues) -Williams feature
- 5 4.30 SWEET GEORGIA BROWN -Kuhn feature, with vib & rhythm only
- 6 2.47 I GOT IT BAD AND THAT AIN'T GOOD vLG with Williams & rhythm only
- 7 4.46 THERE'LL NEVER BE ANOTHER YOU -Taylor feature with b&d only
- 8 9.39 AIRMAIL SPECIAL
- 9 PENNIES FROM HEAVEN -Winding feature
- 10 I HEAR MUSIC -Cannonball Adderley feature
- 11 unknown title -Taylor & Miles feature
- 12 7.07 BUGLE CALL RAG
- 13 0.28 BASIN STREET BLUES (theme)

Items 1,2,4,6,8 & 12 on (12"LP) Enigma(A) 301. Nostalgia Greats(A),
Jazzbrid(A&E)JAZ2007; Jazz Connoisseur Cassettes AFJP-5. (CD) JEM(E)CD8001;
JazzFactory(Sp)JFCD22857;
Items 2,4,8, & 12 on (12"LP) Jazz Anthology(F) JA5217. Jazz Connoisseur Cassettes JCC31.;
Items 1,2,8 & 12 on (12"LP) Queen-disc(I) BEAN 01-21(Volume 12).
Items 1 & 6 on Jazz Connoisseur Cassettes JCC83.
NOTES: On items 2 & 4 the horn players, apart from the featured soloists, play only supporting ensemble parts. The full group plays on items 1,3,8,12 & 13.

23 October 1958 Opening half hour - no details available

part-2: Charlie Shavers (t) Vic Dickenson (tb) Rolf Kuhn (cl) Ben Webster (ts) Harry Sheppard (vib) Mal Waldron (p) Roy Gaines (elg) Vinnie Burke (b) Specs Powell (d) ADD: Candido Camero (congas)-1

- 1 3.32 I'M CONFESSIN' THAT I LOVE YOU -Shavers feature
- 2 6.48 PLEASE DON'T TALK ABOUT ME WHEN I'M GONE
- 3 2.25 STARDUST -Webster feature
- 4 3.49 BUT NOT FOR ME -1. -Kuhn feature
- 5 8.38 I GOT RHYTHM --1

Final half hour - no details available

NOTES: On items 1 & 3 the horns, apart from the featured soloists, play only supporting ensemble parts. The full group plays on items 2,4 & 5.

30 October 1958 Opening half hour - no details available

part-2: Roy Eldridge (t) Emmett Berry (t) Urbie Green (tb) Rolf Kuhn (cl) Georgie Auld (ts) Stuff Smith (vn) Harry Sheppard (vib) Dick Hyman (p-1,org-2) Vinnie Burke (b) Osie Johnson (d) Bill Henderson (v)

- 1 9.42 I GOT RHYTHM -1
- 2 4.31 A SMOOTH ONE -1 -Kuhn feature, with Smith & rhythm only
- 3 3.31 BUSY SIGNAL -2 -vBH
- 4 6.36 WHAT IS THIS THING CALLED LOVE -2 -Eldridge & Johnson feature
- 5 8.40 TEA FOR TWO -1
- 6 4.01 JITTERBUG WALTZ -2 -Hyman feature, with b&d only
- 7 2.53 PERDIDO -1-2 -Berry feature
- 8 2.03 WHAT'S NEW -1 -Auld feature, with rhythm only
- 9 10.45 ONE O'CLOCK JUMP -1.-2.

NOTES: On items 4 & 7 the horns, apart from the featured soloists, play only supporting ensemble parts. The full group plays on items 1,3,5 & 9.

6 Nov.1958 Red Allen (t,v) Dicky Wells (tb) Buster Bailey (cl) Coleman Hawkins (ts) Willie "The Lion" Smith (p,v) Danny Barker (g,bj,v) Vinnie Burke (b) Sonny Greer (d,v) Mae Barnes (v) & four young modern performers on (1&12&17) Buddy Iannone (t) Don Sines (tb) Joe Dean (bars) Rudy DeLuca (d) on RA-CD-33

- 1 1:17 intro: FASCINATING RHYTHM Art Ford announcing the stars ca.80 min.
- 2 5:48 BALLIN' THE JACK
- 3 1:43 NOBODY'S SWEETHEART -vMB weak ens. obbl.
- 4 2:54 RUNNING WILD feat. B.Bailey
- 5 3:09 STOMPIN' AT THE SAVOY feat C.Hawkins
- 6 5:48 I LOVE YOU -p&v Smith incl. 3:08 interview
- 7 4:21 TRUE BLUE LOVE -vMB
- 8 2:17 SOMEBODY LOVES YOU -feat.D.Wells
- 9 4:16 ST.JAMES INFIRMARY -feat Allen(v,t)
- 10 3:55 CHARLESTON -Greer intro-Allen in ens-Greer-band-
- 11 2:47 CHINA BOY feat.Danny Barker(bj)
- 12 6:14 I Can't Give You Anything But Love **-by the modern group**
- 13 2:52 Ain't Misbehavin' -p solo & vocal - W.Smith-ens coda
- 14 1:39 Mule Walk -p solo & vocal - W.L.Smith-ens coda
- 15 2:28 MEMPHIS BLUES -Smith intro-Allen-
- 16 4:11 SOLITUDE Smith-Hawkins & Smith-Hawkins(ens)-ens coda-
- 17 9:45 LOVE IS JUST AROUND THE CORNER
- 18 0:55 TIN ROOF BLUES theme-fragment only)

Items 4,5,6,7,8,9,10,11,12,13,16 & 17 on Jazz Connoisseur Cassettes AFJP-8.
Items 4,5,8,9,13,16 & 17 on (12"LP) Enigma(A) 302. Nostalgia Greats(A) 185.
on (CD) Jazz Factory(Sp)JFCD22857

Items 4,8,13,16 & 17 on Jazz Connoisseur Cassettes JCC83.
Item 5 on (12"LP) Jazz Anthology(F) JA5217. Jazz Connoisseur Cassettes JCC31.
Items 5,13 & 17 on (12"LP) Queen -disc(I) BEAN 01-21(Volume 12).
Item 13 on (CD) JazzBand(E)EBCD2117-2

On items 4,5,6,8,9,10,11,13 & 16 the horn players, apart from the featured soloists, play only supporting ensemble parts. The full group plays on items 1,2,3,7,17 & 18.

13 NOVEMBER 1958 NO INFORMATION AVAILABLE FOR

20 November 1958 Rex Stewart(c,v); J C Higginbotham(tb,v); Tyree Glenn(tb); Bob Brookmeyer(vtb) Pee Wee Russell(cl); Paul Quinichette(ts); Nat Pierce(p); Vinnie Burke(b) Elvin Jones(d). plus Josh White Jr.(v,g) ?Beverly White(v)

Opening half hour - no details available

(No.3,4,7 on RA-CD-64a / No.1+2+5+6+8 on JCH-CD-9))

1. JUMPIN' AT THE WOODSIDE (4.44)
2. I FOUND A NEW BABY (5.44)
3. SUNDAY (Glenn feature, with rhythm only) (3.36)
4. THESE FOOLISH THINGS (Pierce feature, with b&d only) (3.00)
5. WHEN YOU'RE SMILING (Higginbotham feature) (2.06)
6. ROCKIN' CHAIR VRS&JCH (Stewart feature with Higgy & rhythm only)(4.41)
7. BLUE AND SENTIMENTAL (Quinichette & Glenn feature with rhythm only)(3.48)
8. SWING THAT MUSIC (2.44)

Gerry Mulligan Combo: Art Farmer(t); Jimmy Cleveland(tb); Gigi Gryce(as); Gerry Mulligan (bs) Jimmy Jones(p); Kenny Burrell(elg); Bill Crow(b) poss.Dave Barclay (d); Candido Camero(congas)

9. WHAT IS THIS THING CALLED LOVE (11.43)
- Item 9 on (12"LP) Jazz Band(E) EB418. (CD) Jazz Band(E) EBCD2101-2.
100 AmDeJazz(F)MR04015

NOTES: On item 5 the horns, other than the featured soloist, play only supporting ensemble parts. The full group plays on items 1,2 & 8.

Art Ford refers in his closing announcement to a forthcoming Art Ford Jazz Party concert at the Mosque Theatre, Newark, NJ on November 29,1958 featuring Barry Miles, Cannonball Adderley, Red Garland, Miles Davis, Horace Silver and Chris Nirobe.

27 NOVEMBER or 4 DECEMBER 1958 NO INFORMATION AVAILABLE

11 December 1958 Billy Butterfield (t) Wild Bill Davison (c) Tony Parenti (cl) Rolf Kuhn (cl) Roland Hanna (p) Vinnie Burke (b) Specs Powell (d) ADD: Julian Cannonball Adderley (as)-1. ADD: unknown (tb) & (ts)-2 Beverley Kenney (v)

- 1 2.58 INDIANA
- 2 4.09 'S WONDERFUL -2 omit Butterfield
- 3 2.22 SURREY WITH A FRINGE ON TOP -vBK, with Butterfield & rhythm only
- 4 3.30 THERE'LL NEVER BE ANOTHER YOU -Kuhn feature, with rhythm only
- 5 4.58 WILL YOU STILL BE MINE -Hanna feature, with b&d only
- 6 7.40 AFTER YOU'VE GONE
- 7 4.31 COTTON TAIL -Butterfield feature, with rhythm only
- 8 5.00 THE WAY YOU LOOK TONIGHT -1 -Adderley feature, with rhythm only
- 9 2.34 THE MORE I SEE YOU vBK with rhythm only
- 10 1.20 TAKING A CHANCE ON LOVE -vBK, with rhythm only
- 11 7.50 I CAN'T BELIEVE THAT YOU'RE IN LOVE WITH ME -2 omit Butterf.
- 12 4.24 SUGAR -Davison feature, with rhythm only
- 13 3.48 I'M GONNA SIT RIGHT DOWN AND WRITE MYSELF A LETTER -Kuhn & rhythm
- 14 3.18 SWEET GEORGIA BROWN -2

NOTES: The unidentified (tb) and (ts) soloists on items 2,11 & 14 are probably from the studio band - see notes on page 2., The full group plays on items 1,6 & 14.

33.

18 December 1958 Wild Bill Davison (c) Ricky Nelson (tb) Joe Barufaldi (cl) Willie The Lion Smith (p) Roy Gaines (elg) unknown (b) & (d) Josh White (v,g)-1 Josh White Jr (v,g)-2 ADD: unknown(bs)-3

- 1 3.40 STRUTTIN' WITH SOME BARBECUE
- 2 3.15 FRANKIE AND JOHNNY -1 -vJW only
- 3 3.27 LONESOME TOWN -2. vJW Jr, with p,elg & b only
- 4 2.00 FINGERBUSTER -Smith feature, with b&d only
- 5 4.22 HONEYSUCKLE ROSE
- 6 3.55 I FOUND A NEW BABY
- 7 2.57 MEMORIES OF YOU -Davison feature, with rhythm only
- 8 4:32 I'M GONNA MOVE TO THE OUTSKIRTS OF TOWN -1 -vJW, with p,elg & b only
- 9 1.27 BLUES -3 n.c.

Second part - no details available.

NOTES: The full group plays on items 1,5,6 & 9.

Art Ford announces that this programme would feature The Dixieland Group, The Swing Group and The Modern Group ~ suggesting that further musicians were used as additions or replacements to the personnel listed above for the latter part of the programme.

12/25/58 WNTA-TV Art Ford New Orleans Jazz Party, (filmed at WDSU-TV studio, New Orleans 8/11/58) part-1: Punch Miller (t,v) Charlie Love (t) Louis Nelson (tb) George Lewis (cl) Peter Bocage (vln) Emma Barrett (p) George Guesnon (bjo,v) Alcide Pavageau (b) Paul Barbarin (d)

- 01 1:52 speech + intro BASIN STREET BLUES /
- 02 1:07 speech 2:57 WHEN THE SAINTS /
- 03 8:18 4:25 speech about PM + 3:53 BUDDY BOLDEN 'S BLUES vPM & GG
- 04 5:29 2:42 speech about SwEB&PB + 2:47 CARELESS LOVE
- 05 5:29 1:58 speech + 3:11 THE BUCKET IS GOT A HOLE IN IT /
- 06 2:49 BLUES /

Punch Miller, Percy Humphrey (t) Jim Robinson (tb) Alphonse Picou (cl) Armand Hug (p) George Guesnon (bjo) Alcide Pavageau (b) Paul Barbarin (d)

- 07 4:58 1:20 speech about AP 2:33 HIGH SOCIETY
- 07a 1:05 close theme of part-1: BASIN STREET BLUES as above but -pEB /

Punch Miller, Percy Humphrey, Charlie Love (t) (t) Jim Robinson (tb) Alphonse Picou, George Lewis (cl) Armand Hug (p) George Guesnon (bjo) Alcide Pavageau (b) Paul Barbarin (d) Peter Bocage (vln)

- 08 2:33 MILENBURG JOYS (Art Ford speech is not available)

Punch Miller, Percy Humphrey (t) Jim Robinson (tb) Alphonse Picou, George Lewis (cl) Eddie Miller (ts) Armand Hug (p) George Guesnon (bjo) Alcide Pavageau (b) Paul Barbarin (d)

- 09 4:03 MAMIE'S BLUES (2.19 Blues) (Art Ford speech is not available)

Armand Hug (p-solo)- joined in last chorus by Ed Miller, Guesnon, Pavageau & P.Barbarin

- 10 6:31 1.41 GRANDPA'S SPELLS (Art Ford speech is not available)

Punch Miller (t) Percy Humphrey (t) Charlie Love (t) Jim Robinson (tb) Louis Nelson (tb) Clement Tervalon (tb) George Lewis (cl) Alphonse Picou (cl) Eddie Miller (ts) Armand Hug (p) George Guesnon (bj) Alcide Pavageau (b) Louis Barbarin (d)

- 11 4.49 WOLVERINE BLUES (Art Ford speech is not available)

Sharkey Bonano (t) Percy Humphrey (t) Clement Tervalon (tb) Harry Shields (cl) Alphonse Picou (cl) Eddie Miller (ts) Armand Hug (p,v) George Guesnon (b) Alcide Pavageau (b) Sherwood Mangiapane (b) Louis Barbarin (d):

- 12 8:44=4:01 speech + 4.43 THE BUZZARD'S PARADE vAH;

Sharkey Bonano (t) Percy Humphrey (t) Clement Tervalon (tb) George Lewis (cl) Alphonse Picou (cl) Emma Barrett (p,v) George Guesnon (bjo) Alcide Pavageau (b) Louis Barbarin(d)

- 13 5:11=2:02 speech + 3:09 BILL BAILEY WON'T YOU PLEASE COME HOME vEB

Sharkey Bonano (t) Clement Tervalon (tb) Harry Shields (cl) Alphonse Picou (cl) George Lewis (cl) Eddie Miller (ts) Armand Hug (p) George Guesnon (bjo) Sherwood Mangiapane(b) Louis Barbarin(d)

- 14 4:17=1:11 speech + 3:06 FIDGETY FEET

Clement Tervalon (tb) Louis Barbarin (d)

- 15 8:50=7:49 speech + 1:01 JUST A CLOSER WALK WITH THEE

Punch Miller (t) Percy Humphrey (t) Charlie Love (t) Sharkey Bonano (t,v) Clement Tervalon (tb) Louis Nelson (tb) Jim Robinson (tb) George Lewis, Harry Shields, Alphonse Picou (cl) Eddie Miller (ts) Peter Bocage (vln) Armand Hug, Emma Barrett (p) George Al Guesnon (bjo) Alcide Pavageau (b) Sherwood Mangiapane (b) Louis Barbarin (d)

- 16 5.15 WHEN THE SAINTS vSB

No.1+2+3+4 on [non commercial Hoffmann-DVD-11a](#): / all others on Hoffmann-DVD-49)

all uploaded on youtube first part by "tvdays" all others by "hoffmannjazz"

All items on (12"LP) Rarities(E) 62; and on Jazz Connoisseur Cassettes AFJP-9.

[Items 2,3,4,7,8,9,10,11,13,14,15 & 16 on commercial video-cassette 'New Orleans Jam Session](#)

Item 7 included in Danish TV programme 'Fates Of Jazz' in 1973.

Items 3,5,7,11,13,14,15,16 on (CD) Jazz Crusade(A)JCCD-3054

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THERE'LL NEVER BE ANOTHER YOU 7/31;
10/2; 10/16; 12/11
THESE FOOLISH THINGS 10/9; 11/20
THE SHEIK OF ARABY 5/8
THE WAY YOU LOOK TONIGHT 12/11
THE WORLD IS WAITING FOR THE
SUNRISE 7/24
THEY RAIDED THE JOINT 7/31
THIS CAN'T BE LOVE 5/8; 6/19; 7/17; 9/18
THREE LITTLE WORDS 5/29
TIGER RAG 8/21
TIME ON MY HANDS 8/28
TIN ROOF BLUES 11/6
TRUE BLUE LOU 11/6
TWO O'CLOCK JUMP 5/22; 7/31
TYREE BLUES 9/18
UNDECIDED 5/22; 9/25
VIPER'S DRAG 7/24
WHAT A DIFFERENCE A DAY MADE 6/12
WHAT A LITTLE MOONLIGHT CAN DO 7/10
WHAT IS THIS THING CALLED LOVE 10/30;
11/20
WHAT LOVE MEANS 6/19
WHAT'S NEW 5/29; 10/30
WHEN I FALL IN LOVE 5/22
WHEN I GROW TOO OLD TO DREAM 9/25
WHEN THE SAINTS GO MARCHING IN
6/26; 8/21; 12/25
WHEN YOUR LOVER HAS GONE 5/29; 7/17
WHEN YOU'RE SMILING 6/12; 6/26; 11/20
WHERE OR WHEN 6/19
WILL YOU STILL BE MINE 12/11
WOLVERINE BLUES 12/25
YOU ARE TOO BEAUTIFUL 5/15
YOU CAN DEPEND ON ME 9/4
YOU DON'T KNOW MY MIND 5/8
YOU'RE DRIVING ME CRAZY 8/14; 8/28
YOU TOOK ADVANTA(WE OF ME 5/22
YOU TURNED THE TABLES ON ME 8/28
YOU'VE CHANGED 5/29; 6/12

LIST OF RECORDS, CASSETTES, VIDEOS, DVDS

RECORDS

Only a small amount of material from the Art Ford Jazz Party broadcasts has been issued on 12"LP records and CDs, as follows:-
 (LP) ENIGMA(A) 301 Mainstream 1958-Volume 1
 =NOSTALGIA GREATS(A) 184 Coleman Hawkins At A Famous Jazz Party-Vol.1 (10 items from 25 Sept. & 16 Oct.)
 (LP) ENIGMA(A) 302 Mainstream 1958-Volume 2
 =NOSTALGIA GREATS(A) 185 Coleman Hawkins At A Famous Jazz Party-Vol.2
 =JAZZBIRD(A,E)JAZZ 2007 (13 items from 5 June, 4 Sept. & 6 Nov.)
 (LP) JAZZ ANTHOLOGY(F) JA5217 Coleman Hawkins Rare Broadcasts (9 items from 25 Sept. 16 Oct. & 6 Nov.)
 (LP) JAZZ BAND(E) EB418 Miles Davis All Stars Live In 1958-59
 (CD) JAZZ BAND(E) EBCD2101-2 " " " " " "
 (CD) 100 Arts De Jazz(F) MR04015 " " Jazz Masters (1 item from 20 November)
 (LP) PHOENIX(A) 21 Charlie Shavers-Trumpet Man (1 item from 25 September)
 (LP) QUEEN-DISC(I) BEAN 01-21 (21 LP box) Coleman Hawkins-Bean & The Boys: Live & Uncommercial Recordings 1940-1965 (10 items from 25 September, 16 October & 6 November)
 (LP) RARITIES(E) 62 A New Orleans Jazz Party (all 16 items from 25 December)
 The 9 Billie Holiday items from 29 May, 10 July & 17 July have been issued on many LPs & CDs. See the relevant session pages for details.

AUDIO CASSETTES

The most extensive issue of Art Ford Jazz Party material is contained in 3 series of cassettes from JAZZ CONNOISSEUR CASSETTES, 12 Angle, Pembroke, Dyfed, Wales.

First Series

JCC31 Jam Sessions Featuring Coleman Hawkins-Early 1950s(sic)(=JA5217)
 (9 items from 25 September, 16 October & 6 November)
 JCC83 All Star Jam Sessions Featuring Red Allen 1958/59(sic)
 (13 items from 5 June, 4 September, 16 October & 6 November)
 JCC98 Art Ford's All Star Jazz Party 1958 (11 items from 24 July)

Second Series

AFJP-1 Art Ford's Jazz Party (8 items from 10 July)
 AFJP-2 " " " " (11 " " 17 July)
 AFJP-3 " " " " (11 " " 24 July)(=JCC98)
 AFJP-4 " " " " (8 " " 28 August)
 AFJP-5 " " " " (6 " " 16 October)
 AFJP-6 " " " " (11 " " 5 June, 4 & 25 September)
 AFJP-7 " " " " (10 " " 9 October)
 AFJP-8 " " " " (12 " " 6 November)
 AFJP-9 " " " " (16 " " 25 December)(=Rarities 62)

Third-Series (complete or near-complete programmes with better sound quality)

AF10-DP Art Ford's Jazz Party (15 items from 8 May)
 AF11-DP " " " " (17 " " 15 May)
 AF12-DP " " " " (15 " " 19 June)
 AF13-DP " " " " (all 16 items from 3 July)
 AF14-DP " " " " (" 16 " " 24 July)
 AF15-DP " " " " (" 16 " " 31 July)

AF16-DP " " " " (" 15 " " 14 August)
 AF17-DP " " " " (" 20 " " 21 August)
 AF18-DP " " " " (" 17 " " 4 September)

VIDEO CASSETTES

Video Arts International(A) 69036(VHS)/29036(BETA)-The Trumpet Kings
 Kay Jazz(E) 07OKJ
 Greenline (I) Vidjazz 12 - Lester Young & Billie Holiday (1 item from 17 July)
 commercial video (company & number not known) - N.O.Jam Session, 12 items from 25 Dec.)

Non-commercial DVDs – look list F.Hoffmann survey-109 DVDs

Non-commercial RA-CDs & JCH-CDs look list Hoffmann survey RA-CDs/JCH-CDs

1958/11/6 N.J., WNTA-TV&bc, ART FORD JAZZ PARTY - Red Allen (t,v) Dicky Wells (tb) Buster Bailey (cl) Coleman Hawkins (ts) Willie "The Lion"Smith (p,v) Danny Barker (g,bj,v) Vinnie Burke (b) Sonny Greer (d,v) Mae Barnes (v) & four young modern performers on (1&12&17) Buddy Iannone (t) Don Sines(tb) Joe Dean(bars) Rudy DeLuca(d) ca.80 min.
 on non commercial-RA-CD-33

- 1 1:17 intro: FASCINATING RHYTHM <http://youtu.be/hB56sS5jvD4>
 - 2 5:48 BALLIN' THE JACK
 - 3 1:43 NOBODY'S SWEETHEART -vMB weak ens. obbl.
 - 4 0:55 TIN ROOF BLUES (fragment only)
 - 5 2:54 RUNNING WILD feat. B.Bailey
 - 6 3:09 STOMPIN' AT THE SAVOY feat C.Hawkins http://youtu.be/_sNfqYUbyvg
 - 7 5:48 I LOVE YOU -p&v Smith incl. 3:08 interview
 - 8 4:21 TRUE BLUE LOVE -vMB
 - 9 2:17 SOMEBODY LOVES YOU -feat.D.Wells http://youtu.be/7fl_M3Juw3w
 - 10 4:16 ST.JAMES INFIRMARY -feat Allen(v,t)
 - 11 3:55 CHARLESTON -Greer intro-Allen in ens-Greer-band-
 - 12 2:47 CHINA BOY feat.Danny Barker(bj)
 - 13 6:14 I Can't Give You Anything But Love -modern group <http://youtu.be/5tppsQiyWg>
 - 14 2:52 Ain't Misbehavin' -p solo & vocal - W.Smith-ens coda
 - 15 1:39 Mule Walk -p solo & vocal - W.L.Smith-ens coda
 - 16 2:28 MEMPHIS BLUES -Smith intro-Allen- <http://youtu.be/Ew5-8oDpt4w>
 - 17 4:11 SOLITUDE Smith-Hawkins & Smith-Hawkins(ens)-ens coda-
 - 18 9:45 LOVE IS JUST AROUND THE CORNER
- Items 5,6,7,8,9,10,11,12,13,14,17 & 18 on Jazz Connoisseur Cassettes AFJP-8.
 a complete historical session of partly poor sound quality on items 1-4

9/4/1958 N.J., WNTA-TV&bc, ART FORD JAZZ PARTY - Red Allen (t,v) J.C.Higginbotham (tb) Ed Hall (cl) King Curtis (ts) Stan Freed (p) Dick Thompson (g) Vinnie Burke (b) Joe Tarto (bb on (2+10) Sonny Greer (d) Teddy Charles (vib) Chris Connor (v)

- all items on J.Con.Cas.AF18-DP, all on RA-CD-32
- 1 1:39 intro: WARM UP - OLE MISS - BUGLE CALL RAG <http://youtu.be/UUniW9UMw3E>
 - 2 6:39 SWEET GEORGIA BROWN
 - 3 5:05 I Won't Cry Anymore -vCC(Freed&Thompson)-
 - 4 3:01 BASIN STREET BLUES feat. Higginbotham
 - 5 3:14 I AIN'T GOT NOBODY feat.S.Greer & Red Allen in ens
 - 6 5:01 Night In Tunisia -feat T.Charles (rhythm)- <http://youtu.be/17JWlhQMLts>
 - 7 4:58 Sweet & Lovely -feat.K.Curtis (rhythm)-
 - 8 3:40 Hallelujah, I Love You So -Freed&rhythm-vCC
 - 9 4:40 You Can't Depend On Me -Freed&rhythm
 - 10 8:59 I FOUND A NEW BABY <http://youtu.be/bj0Feqh3uug>
 - 11 5:16 S'WONDERFUL feat. Ed Hall
 - 12 5:16 ROSETTA - feat. Red Allen(t.v) & Curtis & Hall
 - 13 3:08 CHINATOWN MY CHINATOWN -vCC (very fast) <http://youtu.be/JyNYM0f7kqc>
 - 14 3:14 Lullaby In Rhythm -Freed & Thompson (rhythm)-
 - 15 10:21 BALLIN' THE JACK
 - 16 0:43 theme: BUGLE CALL RAG -feat. Allen /cut
- a complete audio-session of historical interest

19 June 1958: Red Allen (t,v) J.C.Higginbotham (tb) Peanuts Hucko (cl) Georgie Auld (ts) Marty Napoleon (p) Harry Shepherd (vib) Dick Thompson (g) Vinnie Burke (b) Cliff Leeman(2-7) or Jackie Cooper (8-16)(d) Big Miller (v) all items, except (12) on J.Connoisseur Cas.AF12-DP, all on RA-CD-30+32

- 1 0:43 intro theme by Marty Napoleon to Art Ford <http://youtu.be/sDe9iOa1PZM>
- 2 3:30 BASIN STREET BLUES
- 3 6:03 LOVE IS JUST AROUND THE CORNER
- 4 2:33 Autumn Leaves feat.-Hucko (Napoleon & Rhythm)-
- 5 2:28 BIG MILLER BLUES -vB.Miller (Auld-Higgy)
- 6 4:01 BUGLE CALL RAG <http://youtu.be/imR8p4xAkxc>
- 7 2:57 ST. JAMES INFIRMARY feat. Red Allen(t,v)
- 8 3:19 This Can't Be Love -Napoleon & J.Cooper on RA-CD-33
- 9 3:48 I COVER THE WATERFRONT feat.G.Auld (rhythm-ens)-
- 10 3:31 WHAT LOVE MEANS -vBM
- 11 9:17 INDIANA
- 12 2:21 HIGGY'S BLUES feat.Higginbotham <http://youtu.be/fD6VledMnfl>
- 13 4:26 AFTER YOU'VE GONE -Dick Thompson(rhythm-weak ens)-
- 14 4:04 HELLO, LITTLE GIRL -feat.Big Miller
- 15 4:00 Where Or When -feat. Shepherd-ens coda-
- 16 11:51 BILL BAILEY, WON'T YOU PLEASE COME HOME
- 17 0:55 theme: BASIN STREET BLUES Art Ford o ens leave out

25 Sept. 1958: Charlie Shavers (t,v) J.C.Higginbotham (tb) Pee Wee Russell (c1) Coleman Hawkins (ts) Lester Young (*ts) Willie"the Lion"Smith (p) Harry Shepherd (vib) Dick Thompson (g) Vinnie Burke (b) Sonny Greer (d) Mae Barnes (v) George Wettling (d added on -15), all on JCH-CD-8 / 5-9 & 13&14 on DVD-33a

- 1 6:10 *When I Grow Too Old To Dream -full group http://youtu.be/rJE_0wu26Ws
 - 2 2:58 St.James Infirmary -v&c Ch.Shavers & full group
 - 3 2:02 Sweet Georgia Brown -vMB & Shavers & full group
 - 4 7:36 Runnig Wild -piano & full group
 - 5 4:08 Indian Summer -Hawkins & ens.parts (33a) <http://youtu.be/D1pmWmgR6lc>
 - 6 2:37 I May Be Wrong -PW.Russell & ens. (33a)
 - 7 4:03 Undecided -Thompson & Sheppard (33a) <http://youtu.be/FjibSgGDHAE>
 - 8 2:17 Somebody's Wrong -vMB & ens.parts (33a)
 - 9 7:32 Avalon -full group (33a) <http://youtu.be/ZM1DUXDm7o4>
 - 10 3:25 I Can't Get Started -Ch.Shavers & ens.parts <http://youtu.be/Y5W-3dChkRc>
 - 11 3:59 St.Louis Blues -W.L.Smith & ens.parts
 - 12 1:10 Indiana -vMB & ens.parts
 - 13 3:39 *Mean To Me -Young & ens parts (33a) <http://youtu.be/FiXARJkr-4g>
 - 14 8:25 *Jumpin' With Symphony Sid -full group (33a)
- 13+14 were already uploaded by frederikolsen(Dan) & hatagtr(Japan) - I hope they will understand their use in context with the complete session with audio & TV-clips.

10 July 1958 Georgie Auld (ts) Mal Waldron(p) Harry Sheppard (vib) Mary Osborne (elg) Vinnie Burke (b) Osie Johnson (d) Billie Holiday (v) on J.Conn.Cas.AFJP-1 ; on Hoffmann-DVD-11

- 3 2.27 FOOLIN' MYSELF -vBH with Auld & rhythm only http://youtu.be/P6_JhsFpvU8
 - 9 3.26 EASY TO REMEMBER -vBH with Auld & rhythm
 - 13 2.15 WHAT A LITTLE MOONLIGHT CAN DO -vBH & Auld
- 17 July 1958 Charlie Shavers (t) Buck Clayton (t) Tyree Glenn (tb) Georgie Auld (ts) Harry Sheppard (vib) Mal Waldron (p) Mary Osborne (elg) Vinnie Burke (b) Osie Johnson (d). Billie Holiday (v) J.Con.Cas.AFJP-2. all on Hoffmann-DVD-11 (complete video-session available)
- 3 3.08 MOANIN' LOW -vBH <http://youtu.be/bb3mGYdohys>
 - 9 2.49 DON'T EXPLAIN -vBH, with vib & rhythm only
 - 13 2.01 WHEN YOUR LOVER HAS GONE -vBH & rhythm but full band coda

29 May 1958 Jimmy McPartland (c) Mal Waldron (p) Chuck Wayne (elg) Vinnie Burke (b) Harry Leon (d) Billie Holiday (v) (obviously none video clip exists (???)

- 12 3.23 YOU'VE CHANGED -1 -vBH with vib,p,elg,b&d only
- 13 3.15 I LOVE MY MAN (Billie's Blues) -1 -vBH, with c,vib,p,elg,b&d only
- 14 2.10 WHEN YOUR LOVER HAS GONE -1 -vBH, with c,vib,p,elg,b&d only

7/4/57 Newport-life; HENRY"RED"ALLEN COMBO & guests: Red Allen (t,v) +Kid Ory (v,tb) *Jack Teagarden, J.C.Higginbotham (tb) Buster Bailey (cl) Claude Hopkins (p) Arvell Shaw (b) Cozy Cole (d) Verve MHV-8233 / RA-CD-18/
3:48 intro-ann. by Willis Conover (narr)
8:04 STRUTTIN' WITH SOME BARBECUE
4:50 ST.JAMES INFIRMARY -vRA
2:52 *CHINA BOY -vJT
4:50 *BASIN STREET BLUES -vJT (on vt w.shorter intro-ann) <http://youtu.be/-6meXuVBP1U>
3.12 +MUSKRAT RAMBLE -vK0 without JCH
4:25 **HIGH SOCIETY <http://youtu.be/QOO6GtYJkUw>
7/5/59 NPT. Jazz Festival, CBS-bc/TV - JACK TEAGARDEN (tb,v) Dan Goldie (t) &"RED"ALLEN ALL STARS: Red Allen (t,v) J.C.Higginbotham (tb) Buster Bailey (cl) Sammy Price (p) Kenny Burrell (g) Lloyd Trotman (b) unknown (d) nine sides were taped; YELLOW DOG BLUES -vRA tape wanted
7:53 I FOUND A NEW BABY RA-CD-12 <http://youtu.be/kNJQEajh82o>
4:03 BUGLE CALL RAG -vRA to leave out RA-CD-13

7/19/59 L.A., KID ORY' S CREOLE JAZZ BAND / RED ALLEN-KID ORY ORCH.: Red Allen(t,v) Kid Ory(tb,v) Bob McCracken (cl) Cedric Haywood (p) Frank Haggerty (g) Charles Olden or *Marty Corb (b) Alton Redd (d.v) Metro(G) 2682000
8:38 *Tishomingo Blues
5:14 *I Wish I Was In Peoria / 5:48 *Keep Off Katie's Head -vKO
5:25 CHRISTOPHER COLUMBUS <http://youtu.be/yvAoz6MNNL8>
5:25 Some Of These Days -vAR /
3:42 *IN THE MOOD <http://youtu.be/EIZWPkRixiQ>
4:12 Lazy River -vAR / 5:20 Come Back Sweet Papa
5:00 San / 5:35 Tuxedo Junction
5:07 *Ain't Misbehavin' -vAR / 5:42 *I Got Rhythm
5:09 *Honeysuckle Rose / 5:16 *Blues For Jimmy

9/22/59 afternoon rec. AFN-Berlin - KID ORY'S CREOLE JAZZ BAND feat. RED ALLEN (t,v) Kid Ory(tb,v) Bob McCracken (cl) Cedric Haywood (p) Squire Gersh (b) Alton Redd (d.v) on JCCD-3125 9 items

& evening concert, Berlin, Sportpalast: on JCCD-3126
5:34 Bill Bailey -vKO / 6:50 St. James Infirmary -vRA
7:26 Wolverine Blues / 7:21 Sister Kate -vKO
3:11 SUGARFOOT STOMP / 6:09 Aunt Hagar's Blues
3:55 Kid Ory's Boogie Woogie / 3:30 At The Jazz Band Ball
7:24 Tuxedo Junction / 1:45 German announcer
3:28 Tiger Rag / 2:21 Without You For An Inspiration
greetings to Babette Ory and Big Bill Bissonette and hope he tolerates the use of this side from his CD instead of my broadcast tape. I invite listeners to order Jazz Crusade.

11 /21/60 NYC., Nola-studios - "ALLEN PLAYS KING OLIVER" - RED ALLEN & HIS ORCH.: Red Allen (t, v) Herb Flemming (tb) Buster Bailey (cl) *Sammy Price or Bob Hammer (p) Milt Hinton (b) Sol Hall (d) Verve-845149 / all sides on non commercial RA-CD-20 /
3:16 Ballin' The Jack
3:41 CANAL STREET BLUES <http://youtu.be/NyAAFqWYnsA>
3:55 SOMEDAY SWEETHEART -muted-t ; Flemming out http://youtu.be/dmSXd_EuKxY
6:24 Dixie Medley:- Dixie - Marching Through Georgia - Battle Hymn Of The Republic -vRA - Bourbon Street Parade

3:11 *How Long Blues -vRA&ch / 3:20 Just A Closer Walk With Thee
6:10 Bill Bailey, Won't You Please Come Home / 3:16 *Snowy Morning Blues
3:07 *Baby, Won't You Please Come Home -vRA / 4:35 Fidgety Feet
4:14 *Yellow Dog Blues / 3:50 All Of Me -vRA